

THE FIGHT DECISION MIGHT BE THE FIGHT OF HIS LIFE

"WAIT 48 HOURS," DECLARES DEMPSEY

Champion Non-Committal as to How Long Fight Will Last.

HIS FINAL DAY AT CAMP

Will Motor to Jersey City and Go Into Seclusion in Secret Quarters.

ATLANTIC CITY, June 30.—Jack Dempsey slept to-night for the last time in his training camp here. After a day of loading and trucking about the house that has been his home for eight weeks the title holder went to bed at 9:30 P. M. with a mind as peaceful as that of a five-year-old boy.

To-morrow the champion and his party will leave for Jersey City to rest until called to Tex Rickard's arena to defend the highest honors of the prize ring against Georges Carpentier, champion of Europe. The hour of the champion's departure to-morrow was a guarded secret. Not even his immediate handlers had been informed. The location of the private residence in Jersey City where Dempsey will spend the night before the battle has not even been revealed to the champion.

"I haven't told anybody," Jack Kearns, manager of Dempsey, said. "Jack doesn't know his own mind. He will arrive in Jersey City well to rest and to the house and stay there in seclusion until it's time to go to the arena. I want him to have absolute rest the last twenty-four hours."

Seems Unconcerned.

While millions of people throughout the nation have worked themselves into a frenzy of excitement over the coming contest, Dempsey, whose championship is at stake, apparently was the least concerned. Outwardly he was as happy and as carefree as a young boy as he sat on the broad front porch of his house this afternoon, cutting to the accompaniment of the sparring partners, and joking with friends.

Dressed in an old pair of trousers, a silk shirt and a faded dark red sweater coat, Dempsey sat for hours in a swing on the porch laughing and smiling with no thought of a fight or what might happen to him Saturday afternoon. Some of the guests who were present were of the opinion that Dempsey was a bit of a showman, and that he was not as serious as he seemed. He was, however, a very good fighter, and he was a very good person.

The only time any mention of the fight was made was when a rain soaked messenger came up on a wheel and yelled this at the champion:

"How long are you going to let 'Carp' last, Jack?"

"For forty-eight hours more and I'll tell you," the champion replied with a grin, his white teeth gleaming through his unshaven features. "I'll be an expert on the fight business. See all these guys sitting up here? They think they are experts."

While a few chosen friends sat with him, Dempsey took freely to a running conversation that touched upon almost everything except fighting. He frequently sprang out in a hearty laugh and slapped whoever happened to be sitting in range with a friendly wink on the back.

Bag Punching Omitted.
Dempsey remained on the porch not because he wanted to but because of a thunderstorm, which lasted into the night. Clouds heavy with rain began to darken the city shortly after the champion returned from a walk with Mike Grant, the Chicago detective sergeant, who had been with him on Saturday, and the rain fell in torrents a few minutes later. Dempsey intended to go out in the old airplane shed back of his camp for a round or two of bag punching, but the rain prevented this.

Around 3 o'clock Dempsey's front porch looked like a political campaign headquarters. A crowd of one hundred or more admirers from Chicago, who arrived this morning on a special train en route to Jersey City, came out, despite the heavy rain, for a round of handshaking. He warmly greeted them with a friendly handshake. The delegation was escorted to the front porch by Frank, who was personally known to most of them.

The party made the trip on the first fight special out of Chicago. It was called the "Woodland Hards Special" and was the first of a series of special trains which will carry the champion to his fight at Jersey City.

The party was headed by Joseph J. Sullivan, Alderman Toughy and Anderson, J. Peck Sharp, an old time baseball player; Louis Plunkett, city promoter and political aid of Mayor William Hale Thompson; "Nick the Greek" Dondolas and a host of others.

All was bustle and confusion as the champion's house from breakfast time until dark. Trucks were packed for the departure to-morrow and hundreds of telegrams arrived containing messages of good luck. Dempsey's three Belgian police dogs, which have been with him during the training period, were taken to Jersey City this morning by Edward McQuinn, Charles E. Walsh and George K. Moore, who were in the champion's limousine.

Vick Is Michigan Captain.
ANN ARBOR, Mich., June 30.—Ernie Vick, Detroit, catcher of the University of Michigan baseball team, has been named captain of the 1922 varsity team.

Boxing Board Powers Merged by Governor
SPECIAL DESPATCH TO THE NEW YORK HERALD.

ALBANY, N. Y., June 30.—Gov. Miller carried his policy of more centralized control to the State Athletic Commission to-day, when he named the three new athletic commissioners, William Muldoon, George K. Moore and Frank Dwyer, as the members of the licensing committee. Under the Walker law the licensing committee is separate, but under the jurisdiction of the Athletic Commission. Gov. Miller has merged the two into one. His action followed the acceptance of the resignations of Laurence McGuire, Charles E. Walsh and D. Walker Wear, the licensing commissioners named by Gov. Smith last year. The new Athletic Commission will now have absolute control over boxing and wrestling. Gov. Miller said he believed the new arrangement would save time, money and effort.

William A. Brady Says That Jack Dempsey Faces the Fight of His Life

Man Who Made Corbett Champion Calls Carpenter Fast, Brainy, Tricky and Hard Hitting and Declares He Would Back Him at Present Odds.

By WILLIAM A. BRADY.

When Jack Dempsey faces Georges Carpentier in the ring at Jersey City to-morrow afternoon he meets the fastest, brainiest, trickiest hard hitting boxer he has ever met in his career.

I was at Toledo July 4 two years ago and I profited by Dempsey's victory. I predicted he would beat Willard in four rounds. I carried quite a large sum of money with me to wager it on Dempsey at that time.

I have seen Dempsey in action many times. I saw Carpentier box Gunboat Smith in London in 1914. In that bout I saw the young Frenchman put the burly Smith down for the count of nine with a blow on the jaw, and Gunboat had at that time faced Dempsey successfully for twenty rounds. The knockdown was scored when both men were as fresh as when they started, for little had been done in the early rounds. I am frank to state, however, that I think if the bout could have been continued to the limit Smith would have won. Carpentier owes that victory to the quick thinking Descamps, who claimed a four man Smith deliberately struck Carpentier when he was on his knees. He had slipped there and had not been knocked down. Carpentier was in good shape when the bout occurred and could have continued with an even chance to win.

GEORGES PUZZLED GUNBOAT SMITH.

Georges puzzled the Gunboat that night in London by his dazzling speed and by his original methods of sparring. He seemed to have no set style, but a composite of all the styles of boxing I had ever seen. He is as quick on his feet as Jim Corbett ever was and hits a ton harder. He has not Corbett's style of side stepping and feinting, but even in his foot work and feinting he has style entirely his own. When he fought Levinsky last year in Jersey City he disclosed but little of his real ability. He will prove a fifteen puzzle to Dempsey to-morrow. Jack will find no slow moving, slow thinking Fulton, Willard or Morris before him. He will meet a past master as brave as they make them, with a punch that if it reaches the spot will render Mr. Dempsey or any other fighter in the world hors de combat.

I am not underestimating Dempsey. He is a wonder. If that contest was an honorable record. But I saw him box Brennan. If that contest was an honest one, and I think it was, then it should be even on to-morrow's match. Carpentier is a far better man than Brennan and will prove it if they ever meet, and if he hits Dempsey as easily as Brennan did it will be all over but the shouting.

Don't talk to me about Dempsey being in bad condition the night he met Brennan. The bout lasted twelve rounds and Dempsey won by a knockout. This result does not indicate a lack of condition. Dempsey is an easy man to hit. This result does not indicate a lack of condition. Dempsey is an easy man to hit.

While millions of people throughout the nation have worked themselves into a frenzy of excitement over the coming contest, Dempsey, whose championship is at stake, apparently was the least concerned. Outwardly he was as happy and as carefree as a young boy as he sat on the broad front porch of his house this afternoon, cutting to the accompaniment of the sparring partners, and joking with friends.

Dressed in an old pair of trousers, a silk shirt and a faded dark red sweater coat, Dempsey sat for hours in a swing on the porch laughing and smiling with no thought of a fight or what might happen to him Saturday afternoon. Some of the guests who were present were of the opinion that Dempsey was a bit of a showman, and that he was not as serious as he seemed. He was, however, a very good fighter, and he was a very good person.

The only time any mention of the fight was made was when a rain soaked messenger came up on a wheel and yelled this at the champion:

"How long are you going to let 'Carp' last, Jack?"

"For forty-eight hours more and I'll tell you," the champion replied with a grin, his white teeth gleaming through his unshaven features. "I'll be an expert on the fight business. See all these guys sitting up here? They think they are experts."

While a few chosen friends sat with him, Dempsey took freely to a running conversation that touched upon almost everything except fighting. He frequently sprang out in a hearty laugh and slapped whoever happened to be sitting in range with a friendly wink on the back.

Bag Punching Omitted.
Dempsey remained on the porch not because he wanted to but because of a thunderstorm, which lasted into the night. Clouds heavy with rain began to darken the city shortly after the champion returned from a walk with Mike Grant, the Chicago detective sergeant, who had been with him on Saturday, and the rain fell in torrents a few minutes later. Dempsey intended to go out in the old airplane shed back of his camp for a round or two of bag punching, but the rain prevented this.

Around 3 o'clock Dempsey's front porch looked like a political campaign headquarters. A crowd of one hundred or more admirers from Chicago, who arrived this morning on a special train en route to Jersey City, came out, despite the heavy rain, for a round of handshaking. He warmly greeted them with a friendly handshake. The delegation was escorted to the front porch by Frank, who was personally known to most of them.

The party made the trip on the first fight special out of Chicago. It was called the "Woodland Hards Special" and was the first of a series of special trains which will carry the champion to his fight at Jersey City.

The party was headed by Joseph J. Sullivan, Alderman Toughy and Anderson, J. Peck Sharp, an old time baseball player; Louis Plunkett, city promoter and political aid of Mayor William Hale Thompson; "Nick the Greek" Dondolas and a host of others.

All was bustle and confusion as the champion's house from breakfast time until dark. Trucks were packed for the departure to-morrow and hundreds of telegrams arrived containing messages of good luck. Dempsey's three Belgian police dogs, which have been with him during the training period, were taken to Jersey City this morning by Edward McQuinn, Charles E. Walsh and George K. Moore, who were in the champion's limousine.

Vick Is Michigan Captain.
ANN ARBOR, Mich., June 30.—Ernie Vick, Detroit, catcher of the University of Michigan baseball team, has been named captain of the 1922 varsity team.

Boxing Board Powers Merged by Governor
SPECIAL DESPATCH TO THE NEW YORK HERALD.

ALBANY, N. Y., June 30.—Gov. Miller carried his policy of more centralized control to the State Athletic Commission to-day, when he named the three new athletic commissioners, William Muldoon, George K. Moore and Frank Dwyer, as the members of the licensing committee. Under the Walker law the licensing committee is separate, but under the jurisdiction of the Athletic Commission. Gov. Miller has merged the two into one. His action followed the acceptance of the resignations of Laurence McGuire, Charles E. Walsh and D. Walker Wear, the licensing commissioners named by Gov. Smith last year. The new Athletic Commission will now have absolute control over boxing and wrestling. Gov. Miller said he believed the new arrangement would save time, money and effort.

DEMPSEY BLOW KNOCKS OUT FRENCHMAN'S 5,000 FRANCS

PARIS, June 30.—Having sold a carload of vegetables at the Paris Central Markets with a handsome profit, Auguste Dumoulin of Dijon, Burgundy Province, was enjoying an expensive meal in one of the select boulevard restaurants when two well dressed young men took seats at the next table. They began a discussion of the great fight which is about to take place across the seas, both of them favoring Dempsey's chances of victory.

Dumoulin's national pride was hurt, and he upbraided the young men for their lack of patriotism. One of them explained it was not question of patriotism, but of science, and offered to demonstrate to Dumoulin Dempsey's favorite "clinch blow," without hurting you, of course," he added.

The vegetable vendor acquiesced, and the young man, squaring off in the center of the restaurant, led with his left and then fell into a clinch with the provincial, knocking a short right into Dumoulin's ribs.

FIGHT CROWD WILL GET TUCKER SERVICE

Hudson and Manhattan Tubes to Put On Special Trains Early To-morrow.

MANY ROUTES TO ARENA

Fans Are Advised to Have Fares Ready to Prevent Congestion.

For worried fight fans hailing from east of the Hudson River it may be something of a relief to know that unusual preparations for their quick transportation to and from the fight arena to-morrow from either the Thirty-third or Cortlandt street station of the Hudson and Manhattan Railway Company.

There are many ways of getting to Tex Rickard's big stadium from Manhattan. The Bronx, Brooklyn, Queens and Richmond. It is expected and hoped that many living in Harlem or the Bronx will take advantage of the 130th street ferry route and then proceed by the Palisades and Union Hill surface lines direct to the arena. This will relieve congestion to some extent at the tube and downtown ferry slips.

But the bulk of the enthusiastic crowd going by motor car—and fans from the Manhattan side of the river are advised to leave the old bus at home Saturday—are expected to go by the Hudson and Manhattan Railway.

Beginning early to-morrow morning, special seven car trains will run from the Thirty-third and Cortlandt street stations, making an intermediate stop at the 130th street ferry route. This will bring the trains into the Grove street and Summit avenue stations of the tube at the rate of one every ninety seconds, or about 30,000 passengers an hour.

Service in Jersey City.
From either the Grove street, which is the second stop from the Cortlandt street terminal, or the Summit avenue station, the Jersey City officials plan to have a multitude of jitneys running direct to the arena entrances. In addition, the Public Service Railway Company will have 750 extra cars running back and forth between both stations and the arena.

Officials of the Hudson and Manhattan Railway expect the majority of the fans will leave the tube trains at the Grove street station, where there are exits at either end of the platform, and accordingly most of the jitneys will stay over the platform to the arena. The Grove street station is an "island" platform, while the Summit avenue station is of the usual type, with exits by stairways on both sides.

After the big fight, and on the return trip, when congestion is most feared, the situation as far as the tube service is concerned will be different. The train will leave the Summit avenue and Grove street stations at the rate of forty an hour and will run to the Cortlandt and Thirty-third street stations. The jitneys will be used to take the fans to the arena, and the Grove street station will be used to take the fans to the arena.

One of the American companies in the game plans to make moving pictures of the contest from a high altitude. The camera will be mounted on a small plane, which will be flown over the Hudson in an Aeromarine airplane, and the camera will be operated by a pilot in the plane. The camera will be operated by a pilot in the plane.

One of the American companies in the game plans to make moving pictures of the contest from a high altitude. The camera will be mounted on a small plane, which will be flown over the Hudson in an Aeromarine airplane, and the camera will be operated by a pilot in the plane. The camera will be operated by a pilot in the plane.

One of the American companies in the game plans to make moving pictures of the contest from a high altitude. The camera will be mounted on a small plane, which will be flown over the Hudson in an Aeromarine airplane, and the camera will be operated by a pilot in the plane. The camera will be operated by a pilot in the plane.

One of the American companies in the game plans to make moving pictures of the contest from a high altitude. The camera will be mounted on a small plane, which will be flown over the Hudson in an Aeromarine airplane, and the camera will be operated by a pilot in the plane. The camera will be operated by a pilot in the plane.

One of the American companies in the game plans to make moving pictures of the contest from a high altitude. The camera will be mounted on a small plane, which will be flown over the Hudson in an Aeromarine airplane, and the camera will be operated by a pilot in the plane. The camera will be operated by a pilot in the plane.

One of the American companies in the game plans to make moving pictures of the contest from a high altitude. The camera will be mounted on a small plane, which will be flown over the Hudson in an Aeromarine airplane, and the camera will be operated by a pilot in the plane. The camera will be operated by a pilot in the plane.

One of the American companies in the game plans to make moving pictures of the contest from a high altitude. The camera will be mounted on a small plane, which will be flown over the Hudson in an Aeromarine airplane, and the camera will be operated by a pilot in the plane. The camera will be operated by a pilot in the plane.

One of the American companies in the game plans to make moving pictures of the contest from a high altitude. The camera will be mounted on a small plane, which will be flown over the Hudson in an Aeromarine airplane, and the camera will be operated by a pilot in the plane. The camera will be operated by a pilot in the plane.

One of the American companies in the game plans to make moving pictures of the contest from a high altitude. The camera will be mounted on a small plane, which will be flown over the Hudson in an Aeromarine airplane, and the camera will be operated by a pilot in the plane. The camera will be operated by a pilot in the plane.

One of the American companies in the game plans to make moving pictures of the contest from a high altitude. The camera will be mounted on a small plane, which will be flown over the Hudson in an Aeromarine airplane, and the camera will be operated by a pilot in the plane. The camera will be operated by a pilot in the plane.

One of the American companies in the game plans to make moving pictures of the contest from a high altitude. The camera will be mounted on a small plane, which will be flown over the Hudson in an Aeromarine airplane, and the camera will be operated by a pilot in the plane. The camera will be operated by a pilot in the plane.

One of the American companies in the game plans to make moving pictures of the contest from a high altitude. The camera will be mounted on a small plane, which will be flown over the Hudson in an Aeromarine airplane, and the camera will be operated by a pilot in the plane. The camera will be operated by a pilot in the plane.

One of the American companies in the game plans to make moving pictures of the contest from a high altitude. The camera will be mounted on a small plane, which will be flown over the Hudson in an Aeromarine airplane, and the camera will be operated by a pilot in the plane. The camera will be operated by a pilot in the plane.

One of the American companies in the game plans to make moving pictures of the contest from a high altitude. The camera will be mounted on a small plane, which will be flown over the Hudson in an Aeromarine airplane, and the camera will be operated by a pilot in the plane. The camera will be operated by a pilot in the plane.

One of the American companies in the game plans to make moving pictures of the contest from a high altitude. The camera will be mounted on a small plane, which will be flown over the Hudson in an Aeromarine airplane, and the camera will be operated by a pilot in the plane. The camera will be operated by a pilot in the plane.

One of the American companies in the game plans to make moving pictures of the contest from a high altitude. The camera will be mounted on a small plane, which will be flown over the Hudson in an Aeromarine airplane, and the camera will be operated by a pilot in the plane. The camera will be operated by a pilot in the plane.

One of the American companies in the game plans to make moving pictures of the contest from a high altitude. The camera will be mounted on a small plane, which will be flown over the Hudson in an Aeromarine airplane, and the camera will be operated by a pilot in the plane. The camera will be operated by a pilot in the plane.

One of the American companies in the game plans to make moving pictures of the contest from a high altitude. The camera will be mounted on a small plane, which will be flown over the Hudson in an Aeromarine airplane, and the camera will be operated by a pilot in the plane. The camera will be operated by a pilot in the plane.

One of the American companies in the game plans to make moving pictures of the contest from a high altitude. The camera will be mounted on a small plane, which will be flown over the Hudson in an Aeromarine airplane, and the camera will be operated by a pilot in the plane. The camera will be operated by a pilot in the plane.

MADE FAR OVER SEA WITH FIGHT PHOTOS

Daring Aviators to Fly Out to Steamships With Pictures Going Abroad.

NEWS RIVALRY IS KEEN

Foreign Publishers and Agencies Take Risks and Spare No Expense in Competition.

Out of the Dempsey-Carpenter fight springs one of the keenest and most daring struggles to get there first in all the history of news gathering. It was announced yesterday. This speed contest will include sporting chances not taken by the boxers themselves.

Within a few minutes of the conclusion of the big contest several huge Aeromarine cruisers will fly far out to sea in an effort to overtake liners which left this port hours before the fight and get on board them pictures of exciting moments in the ring.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

One of the Aeromarine cruisers, which has been chartered for Sir Edward Hulton, owner of the London Daily Sketch, the Evening Standard and affiliated publications, will rush photographs taken at the ringside out to the liner Zealand of the Red Star Line, which sails to-morrow at noon for Plymouth, Cherbourg and Antwerp. The flying boat will be moored at a pier in Jersey City, and as soon as the plates are shot by motor to the pier, the plates will be sent to the London Daily Sketch.

Additional Sports on Preceding Page

OFFICIALS WILL NOT STOP FIGHT FOR WORLD'S TITLE

Continued from First Page.

Sproul of Pennsylvania beseeching the latter to decline Gov. Edwards' invitation to fight. Then he heard a heavy right to the head and a wind.

"Bill Sunday's a good fellow, but he fires off his mouth when he said that he was in favor of letting the fight go on because of the capital invested in it," he said. "This is none of Sunday's business and he ought to keep out of it."

The calling off of the box meant bankruptcy for Rickard was of no concern. Mr. Edwards continued, inasmuch as the non-boxing element protested against the battle before the arena was built. Mr. Edwards said that he had not had time to analyze the letter, but that it would be none of Sunday's business and he ought to keep out of it.

Fight Will Go On, Says Edwards.
"The fight will go on," he said, "and it will be conducted absolutely within the law."

Up in Rickard's office yesterday dozens of experts, having finished demonstrating that it was utterly impossible for Georges Carpentier to win and having nothing to do but wait for the result of the fight, were busy with the reiteration of the same set of facts, set about computing the amount of money that would be spent by the throng that would be expected to see the fight between Dempsey and his French challenger.

It is utterly impossible to offer figures that have any pretense of accuracy. But something like an average expenditure of \$100,000 for the fight is being multiplied by 75,000 because it was agreed that there would be at least that many persons present.

Of that number a great few will spend large sums in the great New York hotels entertaining parties. It seems reasonable to say that at least 25,000 persons will come from outside the metropolitan district. They will arrive in motor cars and trains. They will either come provided with emergency railroads or will try to get back to Manhattan in time for dinner. Those coming from a greater distance will have to stay in hotels. It is probable that the total number of persons present will be at least 75,000.

Taking into consideration every ticket price